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Frequently Asked Questions

Young Artists Summer Camp

Reina Sofía School of Music

General

- What is the Young Artists Summer Camp?

The Young Artists Summer Camp of the Reina Sofía School of Music is a summer programme focused on offering an intensive and enriching experience to young musicians. This camp is aimed at young music students looking to improve their technical and artistic skills and is also designed to encourage creativity and teamwork.

- When does the 25 edition take place?

The dates for this edition of the Young Artists Summer Camp 2025 are:

- From 29 June to 6 July
- From 6 July to 13 July
- From 13 July to 20 July
- From 20 July to 27 July
- From 27 July to 3 August

- How long does the 2025 summer programme last?

The Summer Camp can last 1, 2 or 3 weeks, depending on how long you want to attend. Our programme is designed so that you can enjoy different activities offering an enriching experience in any of the options.

Therefore, you could come for 1 week (e.g. from 7 to 13 July), but you can also do a combination of coming for 2 weeks (e.g. from 21 July to 3 August) or 3 weeks (e.g. from 30 June to 20 July).

- At what age can I attend the Summer Camp?

Summer Camp is open to students between the ages of 8 and 18:

- Students ages 8 to 11 may only register for the week of June 29-July 6 and July 27-August 3.
- Students from 12 to 18 years old can register from June 29th to August 3rd.

- Where does the Summer Camp 25 activities take place?

The main activity takes place in the [Reina Sofía School of Music building at Calle Requena 1](#), in front of the Teatro Real and the Royal Palace, in the heart of Madrid. All the camp classes take place in the school's facilities.

During the week, meals are taken at the [Teatro Real Canteen](#), a 5 minutes' walk from the school.

Full board campus students are accommodated in the university residence, where day campus students who want to enjoy the swimming pool and free time with their classmates can also go after the lessons.

- What are the values of the Young Artists Summer Camp and how are they develop?

The values of the Summer Camp are:

- **Responsibility:** We encourage each student to take on the commitment to their artistic and personal growth, developing autonomy and respect for their own work and that of their classmates.
- **Dedication:** Practicing music requires effort and perseverance, and at the camp we foster an environment where the passion for music inspires each young person to do their best.
- **Fellowship:** We believe in the importance of collaboration and mutual support. The camp provides an environment where participants can share, learn and grow together, strengthening bonds of friendship and respect.

The programme is designed as a holistic experience in which participants, in addition to receiving a personalised instrumental education of excellence, enjoy leisure and free time activities that foster the development of social skills and the creation of lasting friendships.

- When does the programme start?

The programme each week starts on Sunday at 5:00pm at the residence, where we will give a welcome talk to the participants so that they are familiar with the information and basic rules of the camp. Classes start on Monday morning at 9:30 am at the [Reina Sofía School of Music](#).

Programme mode

- What does the day campus include?

The day campus includes the classes that take place at the School, excursions and leisure time at the swimming pool of the residence. Classes are from 9:30 am to 5:30 pm with a break for lunch, which is included in the day campus services.

- What does the full board campus include?

The full board campus offers the possibility of staying with us in the residence during the camp with accommodation, including all meals and lodging.

- What is the difference between day and full board campus?

	DAY CAMPUS	FULL BOARD CAMPUS
Classes at Reina Sofía School of Music	X	X
Welcome party at the residence	X	X
Independent entrance and exit from the school	X	
Accommodation at the residence		X

Lunch in the <u>Canteen of the Teatro Real</u> and snacks at the <u>School</u>	X	X
Breakfast and dinner at the residence		X
Internal programme private transport	X	X
Full transport (minus transfer)		X
Cultural visit	X	X
Farewell party at the residence	X	X

- Can a participant leave the camp premises alone?

Participants are not allowed to leave the School or residence premises unaccompanied during the Summer Camp, unless parents give their express written consent to do so.

- Are participants supervised at all times?

Yes, participants are always accompanied by our team of monitors who will attend to their needs.

Academic programme

- What is the academic programme of the Summer Camp?

The mission of the **Reina Sofía School of Music** is to foster the musical talent of young people from all over the world. The School fosters the following values:

- **Excellence:** the pursuit of the highest quality in all aspects of training.
- **Inclusion:** music as a means to unite and enrich society.
- **Innovation and adaptation:** constantly evolving to meet the challenges of contemporary music education.

This holistic approach ensures that students not only grow as musicians, but also as people committed to their environment and able to contribute to cultural enrichment.

The academic programme of the Summer Camp Young Artists offers a complete training with:

- Personalised **individual** instrument **lessons** four times a week, for in-depth technical and artistic development.
- **Collective masterclass** where students learn in a collaborative environment.
- **Chamber music**, encouraging active listening and teamwork.
- A **concert at the Sony Auditorium** at the end of the camp, as the stage is seen as an extension of the classroom, allowing the students to live a real professional experience.

- Is previous knowledge of music necessary to attend Summer Camp?

Yes, you need to have a minimum knowledge of the instrument and musical notions to attend the Summer Camp and get the most out of the experience.

- Is there a level test to attend Summer Camp?

There is no level test to be admitted to the camp, but the level of the participant will be judged in order to grant the Fundación Albéniz Scholarship. All candidates must send a video of themselves playing the instrument they wish to participate in the registration form, to demonstrate their knowledge of the instrument.

- Can I participate with two instruments?

You cannot study two instruments in the same week, you can only study one instrument per week. What you can do is sign up for two different camps to study the different instruments in different weeks, for example: one week one instrument and another week the other.

- In which language are the classes and activities of the Summer Camp held?

The Summer Camp is a bilingual programme in Spanish and English. During the camp many classes and activities are taught in English, so it is important to have an adequate level in this language to be able to follow the group classes and the activities proposed by the monitors. However, we offer the possibility of taking the individual instrument lessons in both English and Spanish so that the education is closer and more adapted to each participant.

- Can I choose my teachers during the programme?

The allocation of teaching staff is made according to academic and pedagogical criteria to ensure the best possible experience for the participants. This decision is final and will not be subject to complaints or discussions by families.

We cannot guarantee that you will have a lesson with the instrument teacher of your choice, but if you have a preference, you can let us know and we will do our best to accommodate it.

- I have no experience in chamber music, is this a problem?

No problem at all! More students have their first contact with chamber music at the Summer Camp. The chamber music groups are organised considering the level of the participants and, whenever possible, other factors such as age and previous chamber music experience.

- What do the *masterclasses* consist of?

Participants will have one 90-minute collective masterclasses a week and one 90-minute collective masterclass as listeners. Participants will attend their masterclasses, in which they will be with 3 other participants (4 in total), and another masterclass as listeners whenever possible due to the timetable they can attend masterclasses of other instruments.

- What does cross-cutting workshops and classes mean?

The cross-cutting workshops and classes of the Young Artists Summer Camp are designed to complement the musical training with tools for self-knowledge, emotional management and critical thinking, essential for the students' personal and professional development. These include sessions such as *Building an Artist*, focused on self-discovery and confidence; *Listening to Music*, to improve active listening and

musical analysis; and *Body Technique*, which promotes body awareness and relaxation techniques. With these modules, the camp offers a complete and holistic training, helping young musicians to grow both artistically and personally.

- How does the final concert work?

Every Saturday we have the final concert of the participants who finish the programme that week. One-week participants will play their individual piece at the concert. Two-week participants will play the chamber music piece they have prepared during the camp. Three-week participants will have two final concerts on two different Saturdays: one in which they will play with their chamber music group and one in which they will play their individual piece.

- Can I perform my individual piece at the concert if I am there for two weeks?

If you are at the Summer Camp for two weeks, you will perform the chamber music piece with your group at the final concert. We offer the possibility of hiring an additional recording service in the Sony Auditorium, so that you can have preparation and recording of your individual piece in this unique space.

Registration process and fees

- How many places are available?

Places are limited and will be filled on a first-come, first-served basis. The available places per instrument is as follows:

✓ Piano	20
✓ Violin	20
✓ Cello	8
✓ Viola	4
✓ Flute	4
✓ Canto	4

- How do I register to participate in the 2025 Young Artists Summer Camp?

To register for the Young Artists Summer Camp you have to fill in the pre-registration form.

Registrations can only be placed through the digital form hosted on the website of the Reina Sofía School of Music, called "[Pre-registration form: Young Artists Summer Camp 2025](#)".

We recommend you to prepare a video in which you can see and hear the participant playing his/her instrument, a short artistic biography and a motivational video. The video playing the instrument should be a minimum of 3 minutes and a maximum of 10 minutes. The motivational video should be a maximum of 3 minutes. The other fields of the form correspond to basic information about the participant and the person responsible for the registration.

- Are there any discounts or scholarships?

There are various discounts that you can apply for depending on different aspects:

1. Early bird: special rate for early payment until 8 January 2025.
2. Fundación Albéniz Scholarship. With the following award criteria: availability of places, artistic potential and order of registration.
3. Alumni: discount for previous Summer Camp participants.
4. Sibling discount: discount from the second sibling onwards.

Although there are different rates, places will be closed once they have been filled in strict order of registration.

- Are discounts and scholarships cumulative?

No, discounts and grants are not cumulative. If you apply for the Early Bird rate, it is not possible to apply for the Fundación Albéniz Scholarship or the sibling discount.

- What is the deadline for applying for the Fundación Albéniz Scholarship?

You can apply for the Fundación Albéniz Scholarship grant between 9 January and 28 April 2025.

Nominations will be evaluated on an ongoing basis with a monthly resolution by the Foundation's commission. The dates of the commissions are:

- Week of 27 January 2025: applications received between 8 and 26 January will be evaluated.
 - Week of 3 March 2025: applications received between 27 January and 2 March will be evaluated.
 - Week of 31 March 2025: applications received between 3 March and 30 March will be evaluated.
 - Week of 28 April 2025: applications received between 31 March and 28 April will be evaluated.
- Is the Fundación Albéniz Scholarship compatible with financial aid from third parties?

Yes, the Fundación Albéniz Scholarship is compatible with other grants that you can obtain outside the Reina Sofía School of Music. The grants and discounts offered at the Summer Camp by the camp organisers are not cumulative.

- How is payment made?

Payment of the reservation fee must be made within 5 days of pre-registration in our system. Once payment has been made, the place is reserved. If the family does not make the payment within 5 days of pre-registration, the place will be released and can be claimed by another participant.

Payments are made by bank transfer to the account indicated once you have been admitted to the programme.

- Is it possible to pay in instalments?

In the case of participants with the early-bird discount, payment will not be split and 100% of the campus fee will be paid at the time of registration.

For all other prices there are two payment options:

- One-off payment: 100% of the cost of the campus will be paid at the time of registration.
- Payment in instalments:
 - o 30% within a maximum of 5 days after confirmation of registration by the organisation. The place will not be reserved until this first payment has been made.
 - o 70% remaining by 1 May 2025.
- What is the cancellation policy?

Once the first payment (30%) has been made, the place will be confirmed and there is no possibility of reimbursement except for duly justified reasons of force majeure, such as an injury that prevents the student from playing the instrument, death of a family member, etc.

In these cases of duly justified force majeure, the cancellation policy is as follows:

- Full refund up to 1 month before the start of the programme.
- Between 30 and 20 days before the start of the programme, a 50% cancellation and administration fee will be charged.
- Between 20 and 5 days before the start of the programme, 85% will be forfeited for cancellation fees.
- 4 days before the start of the programme, the full amount paid will be forfeited.

Once the programme has started, if the programme is abandoned for any reason, the amount paid will not be refunded, either partially or in full.

In case of expulsion, there will be no right to any refund, nor to the recovery of the days not taken.

- Can you send us an invitation letter to apply for a visa?

Yes, we can prepare a letter of invitation to facilitate visa processing.

- Are there any information sessions for families prior to the start of the programme?

An online information session for families will be held in June to provide information on how the camp works and to answer any questions before the start of the camp.

Each week's programme will begin on Sunday afternoon with a welcome party at the Residence, to which Day Campus and Full Board Campus participants are invited. This meeting is exclusively for the participants to inform them of the rules and activities of the camp.

On the Monday of each week of the programme, guided tours of the school facilities will be offered to families who wish to get an inside look at the classrooms and spaces where their sons and daughters will be starting classes that same day. This is an opportunity for parents to talk to the Summer Camp team and resolve any questions that remain to be confirmed.

Practical information

- What documents do I have to submit?

All participants of the summer camp **must have a medical/travel insurance** that covers the entire duration of their participation in the programme. This insurance is compulsory and must be presented before the start of the camp in one of the following forms:

- Health Card (only for Spanish participants)
- Travel insurance (provided by the family and a copy of the policy must be sent before the start of the programme).
- Travel insurance can be taken out through the programme for an additional fee.

All participants of the summer camp **must send a digital photo** of ID card, Passport or Family Book (for all participants)

Original documents and hand-delivered photocopies are not accepted.

- What does the Welcome Pack include and when is it sent?

The Welcome Pack is sent out during the month of June so that families are clear about what they need to prepare for the camp. It is a digital document that specifies how to prepare for the arrival at Young Artists Summer Camp, details about the facilities, schedules and link to the broadcast of the final concerts, what a typical day at summer camp is like and contact information for the programme team.

- Can you please inform me about the menus and the food that participants receive?

We have coeliac, vegetarian, lactose-free and pork-free menus, but we do not offer a halal or Kosher diet.

If there are any foods that children should not eat, they can let us know in the allergies section and they will not be given them under any circumstances.

- Is lunch included?

For full board campus students, all lunches, dinners, breakfasts and snacks at the school are included. For day campus students only snacks and lunch at the Teatro Real canteen are included.

- What is the welcome party for participants?

On Sunday afternoon at 5:00 pm we welcome all participants joining the programme that week: we welcome both full board campus students, who check in on Sunday to stay with us, and day campus students who want to join us in this welcome celebration.

This meeting will take place at the Residence, and we will explain how the camp works, the rules and other information the participants should know.

- My child has a medical problem, can he/she register for the campus?

Of course, it is best to inform us of the medical problem in order to assess the situation on an individual basis. In many cases, children with health conditions have no problem participating. We want to ensure that all our students are in a safe and

comfortable environment, so we will work with you to determine if enrolment is possible without compromising their well-being.

Additional Services

- What is an Additional Service?

Additional Services are optional and are charged separately from tuition fees. They include instrument rental, additional nights' accommodation at the residence, transfers to and from airport or stations, insurances and the professional recording of an individual piece in the Sony Auditorium (does not include piano accompanist). You can choose these services according to your child's needs during the registration process.

- What if my child needs to spend an extra night at the camp, can he/she stay with you?

Of course, no problem, we understand that sometimes transports (flights, trains, etc.) do not fit exactly the schedules, so we offer the extra night service with two options:

- Extra night + dinner + breakfast: 100 €.
- Extra night + dinner + breakfast + lunch: 125 €.

- Is a transfer service available?

That's right: we have an extra transfer service from and to airport and stations. This service is available for full campus participants. This service consists of accompanying the child travelling alone from/to the station/airport. A monitor from the team will pick him/her up and bring him/her to the residence or take him/her at the end of the programme for his/her return home, depending on what has been hired. You can see the prices below:

- One way to/from the airport (arrivals and/or departures from 9:00 to 21:00): 150 €.
- One way to/from the station (arrivals and/or departures from 9:00 to 21:00): 100 €.
- Extra fare (arrivals and/or departures before 9:00 and after 21:00): 75 € per way.

- Is health insurance available?

Yes, we offer the possibility of taking out travel medical insurance as an extra service for those participants who do not live in Spain. The price of this service is 60 € per week.

Spanish participants are always asked to bring their health cards.

- Can I rent the instrument?

Yes, you can rent your instrument as long as it is a violin, viola or cello. We have the option of renting different sizes (1/2, 3/4 and 4/4) and we also offer different qualities.

The rental price depends on the instrument and the model, plus the cost of transporting the instrument to the School.

- If my child is on day campus, do I have to notify who picks them up everyday?

Yes, by email at least 24 hours in advance.

- What happens if I need to hire an Additional Service at the last minute?

The internal organisation and logistics of Summer Camp are very complex, and we try to achieve excellence in our treatment and service to the participants.

Therefore, this extra cost must be added to any of the above services if they are contracted less than 72 hours before the start of the Campus and must always be paid in advance (without the payment of this amount, the service cannot be contracted).

Additional price: 75€/per service

For parents

- Where can we stay?

The [Reina Sofía School of Music](#) is located in the heart of the city centre of Madrid between the Royal Palace and the Teatro Real. It is a very touristy area where there are numerous hotels and holiday accommodation where you can stay in case you want to accompany your child to the Summer Camp.

Data protection policy

- [Link to the website with the info.](#)

Policy and general conditions

- [Link to the document with the info.](#)