



The Reina Sofía School of Music, located in Madrid, is the main programme of the Fundación Albéniz.

Since its foundation in 1991, it has been dedicated to the professional training of the most talented young people and to bringing music to all audiences. It has established itself as one of the best in Europe, with wide international recognition.

Since 2017, the School has been organising the **Young Artists Summer Camp**, with the aim of extending its academic offer to children and young people from 8 to 18 years old, in the month of July.

In 2025, the programme will take place from **29 June to 3 August**.

### 1. PARTICIPANTS

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In 2024 we received **184**participants from more than **30** different countries such as
Spain, Costa Rica, United
Kingdom, United States,
Portugal, Qatar, Mexico,
Australia and many others.

Our participants are young people from all over the world who are passionate about music.

#### AGE: FROM 8 TO 18 YEARS OLD

Students aged 8 to 11 can only enrol during the weeks of 29 June to 6 July and 27 July to 3 August.

Students aged 12 to 18 can enrol from 29 June to 3 August.

### INSTRUMENTS

Places offered per week				
Piano	20			
Violin	20			
Cello	8			
Viola	4			
Flute	4			
Voice	4			

#### DATES

The weekly programme lasts 7 days (from Sunday afternoon to Sunday morning). Participants can register for a duration of 1, 2 or 3 weeks on the following dates:

- ✓ From June 29 to July 6
- ✓ From July 6 to July 13
- ✓ From July 13 to July 20
- ✓ From July 20 to July 27
- ✓ From July 27 to July 3

#### LANGUAGES: ENGLISH AND SPANISH

**Individual** instrument lessons can be given in either English or Spanish, at the choice of the families. **Cross-curricular** classes will always be taught in English. The team of monitors and the school is bilingual.

### CAMPUS OPTIONS

Day campus (9:30 am to 7:30 pm) or full board campus (with accommodation).





### 2. PROGRAMME



An immersive and intensive music course in a safe and motivating environment.

- a) Very high-level instrumental teaching with individual lessons and a focus on chamber music.
- b) Solid **artistic development** with workshops 'Building an Artist', 'Listening to Music' and *Wellbeing*.
- c) Memorable experience of performing on stage at the **Sony Auditorium**.
- d) Opportunity to **live together** with young people from all over the world sharing a passion for music.

# a) Very high-level instrumental teaching with individual lessons and focus on chamber music

- > 4 hours of individual instrument lessons
- > 10 hours of individual practice
- ➤ 1 group masterclass session of 90 minutes with a guest artist
- > 1 session listening another masterclass
- > 3 hours of chamber music lessons
- > 3 hours of chamber practice

\*N° of hours per week





# b) Strong artistic development with cross-cutting workshops

- > 6 hours of transversal workshops
  - 2 hours 'Building an artist': a workshop focusing on self-discovery and confidence.
  - 2 hours 'Listening to music': to improve active listening and musical analysis.
  - 2 hours 'Body Technique': promotes body awareness and relaxation techniques.
- ➤ Meeting with a great musician (School's alumni or current student) in a 'Meet & Greet' where the participants will be able to exchange impressions with the invited musicians.

\*N° of hours per week



# c) Memorable experience of performing on the stage of the Sony Auditorium

The Sony Auditorium of the School is a reference space, with a capacity of 350 seats, where great music artists of our time have performed.

In this magnificent space, the Summer Camp participants will hold classes and rehearsals and will perform on Saturday in their final concert.

# d) Opportunity to meet young people from all over the world and share a passion for music

Cultural visit and walks in the city allow young people to get to know the cultural richness of Madrid.

During the **evening soirees**, the monitors organize convivial activities in a relaxed and friendly atmosphere, ideal for strengthening bonds.

This experience allows participants to **cultivate values** beyond the instrument:



# 3. TEACHING FACULTY

The Young Artists Summer Camp **teachers** are professional musicians with a close professional relationship with the Reina Sofía School of Music, all of them chosen according to the academic criteria of the School.

The **guest artists invited** for the master classes are pedagogues of the highest level and renowned soloists.

Teachers for the 2025 edition will be confirmed in the coming months. You can consult the 2024 teaching team at this <u>link</u>.



### 4. FACILITIES







The Reina Sofía School of Music is located in the historic heart of Madrid, next to the Royal Palace and the Royal Theatre. It has all the facilities for the study of music (fully equipped classrooms and rehearsal rooms, student office and library service).

During the week, meals are served in the **canteen of the Teatro Real**. Every day we enter through the artists' door of this institution and we have at our disposal a varied menu with different options. University residence located 10 minutes by bus from the school with different services: single and double rooms, cleaning service, change of sheets and towels, laundry once a week, sports facilities, outdoor swimming pool, dining room, green areas and gardens.



# A day at the Summer Camp

\*Only students on Full Board Campus.

\*\* Depending on the day's schedule, the departure of day campus students will be at the School or at the residence.

### 8:30 **BREAKFAST\* BUS TO THE SCHOOL\*** 9:00 9:30 **ARRIVAL AT THE SCHOOL** 9:30 **CLASSES** 12:30 LUNCH 14:30 **CLASSES POOL/LEISURE OR STUDIO CABIN TIME** 17:30 (depending on the day) **STUDENT DAY CAMPUS** 19:30 **OUTING\*\*** 20:00 **DINNER\***

21:00 EVENING SOIREE\*

22:00 SLEEP TIME!\*

## The standard timetable for the week

The timetable is personalized for each participant and may vary depending on the days.

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Schedule	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
09:00 - 09:30		Arrival at the School	Arrival at the School	Arrival at the School	Arrival at the School	Arrival at the School	Arrival at the School	
09:30 - 10:00		Individual	Individual	Individual		Individual		
10:00 - 10:30		instrument class	instrument class	instrument class	Masterclass	instrument class	Cultural walk	
10:30 - 11:00		Listening to music	Building an artist	Building an artist		Body Technique	Cultural Walk	Meeting with a
11:00 - 11:30		Listering to music	Dullullig all altist	Dullullig all altist		Dody reclinique		student of the School
11:30 - 12:00		Instrument practice		Instrument practice	strument practice Listener masterclass	Instrument practice		State of the School
12:00 - 12:30	instrument practice		Instrument practice Instrum	instrument practice	mstrument practice		Check out	
12:30 - 13:00				Concert - listener	Check out			
13:00 - 13:30								
13.30 - 14:00		Lunch / Free time						
14:00 - 14:30							Lunch	
14:30 - 15:00		Chamber music class	Instrument practice	Instrument practice		Instrument practice		
15:00 - 15:30								
15:30 - 16:00		Chamber music	Body Technique	Chamber music class		Chamber music class	Rehearsal	
16:00 - 16:30	Lneck in	Check in rehearsal	<u> </u>		Cultural visit			
16:30 - 17:00	Instrument practice	Instrument practice	Listening to music	Chamber music		Chamber music		
17:00 - 17:30			·	rehearsal		rehearsal		
17:30 - 18:00		Bus to the Residence	Bus to the Residence	Instrument practice		Instrument practice		
18:00 - 18:30				·		·	Concert -	
18:30 - 19:00		Pool / Free time	Pool / Free time	Bus to the Residence	Bus to the Residence	Bus to the Residence	performance	9.4
19:00 - 19:30							Donata di a Basisia	
19:30 - 20:00							Bus to the Residence	
20:00 - 20:30	Dinner*	Dinner*	Dinner*	Dinner*	Dinner*	Dinner*	Dook on a sub-sub-sub-sub-sub-sub-sub-sub-sub-sub-	
20:30 - 21:00							Post-concert party at	
21:00 - 21:30	<b>−</b> Evening soiree*	Evening soiree*	Evening soiree*	Evening soiree*	Evening soiree*	Evening soiree*	the Residence	
21:30 - 22:00		T: 4	Time to be diff	Time to be diff	T:	The state of the s	The state of the s	
22:00	Time to bed!*	Time to bed!*	Time to bed!*	Time to bed!*	Time to bed!*	Time to bed!*	Time to bed!*	

### 6. PRICES AND REGISTRATION MODALITIES

**Deadline for registration: 28 April 2025** 

	Day Campus	Full board Campus				
	(from 9h30 till 19h30)	(with accommodation and full board)				
	Sunday to Sunday, both included	Sunday to Sunday, both included				
1 week	(7 days)	(7 nights)				
	Price: 2.300€	Price: 3.000€				
	Price with Fundación Albéniz scholarship*: 1.390€	Price with Fundación Albéniz scholarship*: 2.010€				
ek	Sunday to Sunday, both included (14 days)	Sunday to Sunday, both included (14 nights)				
2 week	Price: 4.550€	Price: 5.800€				
	Price with Fundación Albéniz scholarship*: 2.730€	Price with Fundación Albéniz scholarship*: 3.890€				
week	Sunday to Sunday, both included (21 days)	Sunday to Sunday, both included (21 nights)				
3 we	Price: 6.100€	Price: 7.950€				
	Price with Fundación Albéniz scholarship*: 3.660€	Price with Fundación Albéniz scholarship*: 5.320€				
	Transfer from/to station/airport					
nal ss	• Instrument rental					
dditiona services	Travel insurance					
Additional services	Cancellation insurance					
	Individual recording at the Sony Auditorium (does not include piano accompanist)					

Registration is done through the <u>pre-registration form</u> on the School's website, including a video in which the participant can be seen and heard playing his/her instrument, a brief artistic biography and a presentation/motivation video.

- -Fundación Albéniz Scholarship\*. Limited places. Award criteria: availability of places, artistic potential and order of registration. Covers up to 40% of the day campus price and up to 33% of the full board campus price, with monthly resolutions from the Fundación Albéniz commission.
- -Alumni\*\*: Fundación Albéniz scholarship guaranteed and 10% additional discount for 2 and 3 weeks. Enrolment open from November 2024 to April 2025.
- \* Not guaranteed, subject to awarding by Fundación Albéniz.
- \*\* Benefits cannot be combined with each other.



