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ESCUELA
SUPERIOR
DE MÚSICA
REINA SOFÍA

ENTRY AUDITIONS

Reina Sofia School of Music

ACADEMIC YEAR
2025-2026



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A home for your talent in the heart of Madrid

The Reina Sofía School of Music, founded by Paloma O'Shea, is the ideal destination for **young musicians with great potential and an innovative vision.**

Since its creation in 1991, the School has been a **benchmark for musical creativity**, attracting young musicians from around the world who seek not only to perfect their musical skills but also to make a significant impact in various areas of society. Led by **internationally renowned professors** and under the Honorary Presidency of Her Majesty Queen Sofía, each year around 150 students from over 35 nationalities have the opportunity to study in an inspiring environment in the heart of Madrid.

At the School, we support our students in developing their curiosity, nurturing their motivation to imagine and **build their own artistic project**, one that contributes to and reflects on the present context, both within and beyond the traditional boundaries of classical music, and thereby contributes to the development and growth of the musical ecosystem and society.

With **more than 300 concerts annually and a merit-based free tuition system**, the Reina Sofía School of Music offers unparalleled opportunities for those who wish to discover and transform both the world and themselves through their **passion and musical talent.**





Personalised Teaching

Each student benefits from a fully personalised training plan, with 10 hours of individual instrument lessons per month and 4 with a dedicated pianist. Additionally, they participate in an intense chamber music and orchestral programme, including contemporary ensembles, historical performance, and choir. With small group sizes in all subjects and individual tutoring, the Reina Sofía School of Music guarantees close and personalised attention, allowing each musician to develop their full artistic potential.



Why study with us

Free Tuition

At the Reina Sofía School of Music, all students benefit from free tuition. The admissions process is conducted through rigorous auditions, where the sole selection criterion is artistic potential. With an acceptance rate of 9%, the School has established itself internationally as a benchmark for young musicians.



World-Class Faculty

The Reina Sofía School of Music is distinguished by its faculty of internationally renowned professors. The small size of our community allows for close and individualised attention, resulting in exceptional training where each musician receives the necessary support and guidance throughout their learning journey, enabling them to develop their full potential.

The Stage as an extension of the classroom

We offer an unparalleled performance experience, with more than 300 concerts annually. Each student participates in an average of 20 concerts per year at the School, recorded in the highest quality of image and sound. The School has established partnerships with Spain's most important venues, such as the National Auditorium, Fundación Juan March or Auditorio 400, among others, providing our students with a unique opportunity to connect with the musical ecosystem and perfect their skills through live performance.



Nurturing Environment

With 150 students from over 35 nationalities, we offer a multicultural and dynamic environment. This diverse and collaborative atmosphere enriches each student's experience, fostering a space where creativity and the exchange of ideas flow naturally, driven by a shared passion for music.

Professional Guidance

92% of our alumni quickly enter the professional market, performing on prestigious stages and with renowned ensembles. Our Artistic Development and Entrepreneurship programmes train students to define and develop their artistic and professional careers. Contributing to artistic individualisation, and through the design and execution of real projects, we provide the necessary tools to successfully navigate the ever-changing musical world.



Learning with great artists

The faculty at the Reina Sofía School of Music is composed of **internationally renowned musicians**, recognised for their excellence both in performance and teaching. Each teacher designs and develops a **personalised training plan** for every student, tailored to their specific needs and goals. The small number of students per department allows for a **direct and close relationship** between teacher and student, facilitating exclusive one-on-one instruction.

In addition to this distinguished faculty, the School welcomes world-class artists and teachers every year, who give **individual masterclasses to all students**. Among the esteemed names who have recently visited us are Mihaela Martin, Matthew McDonald, Sir Andrés Schiff, Andrés Orozco-Estrada, Gautier Capuçon, Juanjo Mena, Miriam Fried, Pablo González, Pablo Ferrández or Vera Martínez Mehner.

Bassoon

Gustavo Núñez

Cello

Jens Peter Maintz
Ivan Monighetti

Clarinet

Pascal Moraguès

Composition

Fabián Panisello

Conducting

Nicolás Pasquet

Double Bass

Wies de Boevé

Flute

Jacques Zoon

Horn

Radovan Vlatković

Oboe

Hansjörg Schellenberger

Piano

Milana Chernyavska
Stanislav Ioudenitch

Trumpet

Reinhold Friedrich

Viola

Nobuko Imai
Diemut Poppen

Violin

Zakhar Bron
Christoph Poppen
Marco Rizzi

Voice

Juliane Banse

Contemporary Piano

Laurent Boffard

Historical performance programme

Paul Goodwin

International Music Chamber Institute of Madrid

STRINGS DEPARTMENT
Günter Pichler
Heime Müller

CHAMBER MUSIC
WITH PIANO
DEPARTMENT
Márta Gulyás





Free tuition

At the Reina Sofia School of Music, **all students benefit from free tuition**, ensuring that the only requirement for admission is talent. The actual cost of a year of training is valued at €45,000, but students are only required to pay €1,200 as a reservation fee. Combined with the affordable cost of living in Madrid, the School offers a unique opportunity to receive a top-level education without financial barriers.

We also provide **various forms of support** that enable our students to focus on their artistic and professional development:

- **Artistic Fees:** Students may receive compensation for some of their performances in the School's concert series.
- **Meal assistance:** The School has an agreement with an establishment that offers students daily meals at a very low price.
- **Employment Opportunities:** Throughout the academic year, students have the chance to work on a paid basis in activities, workshops, and concerts organised by the School and managed through an internal Job Bank.
- **Accommodation Scholarships:** Some of the School's sponsors offer scholarships to cover students' accommodation and living expenses. The awarding of these scholarships is subject to the criteria established annually by the sponsors and requires a separate application process from admission.
- **Health Insurance:** The School covers the annual cost of private health insurance for students who are not EU citizens.
- **Administrative Support:** The School provides ongoing assistance and advice to students in managing the paperwork and documentation necessary for their stay in Spain.
- **Financial Support:** Beyond these aids, if a student needs to apply for a loan to cover living expenses in Madrid, the School will guide them through the entire administrative process, ensuring the loan application is straightforward and in the most favourable conditions.

Modern facilities in the heart of Madrid

The The Reina Sofía School of Music is located in the iconic Plaza de Oriente, in the very **heart of historic Madrid**, next to the Royal Palace. Madrid is home to important concert halls and theatres, such as the National Auditorium, Teatro Real, Teatro Monumental, Auditorio 400 and Fundación Juan March. The city also hosts four major symphony orchestras (RTVE, OCNE, ORCAM, OSM) and is home to renowned museums such as the Prado, Thyssen-Bornemisza and Reina Sofía.

The School, situated in a **modern 5,000m² building**, provides students with an ideal environment for their development. We offer classrooms of various sizes, fully equipped practice rooms, advanced audiovisual facilities, a specialised library, and an **auditorium with a capacity for 351 spectators**, where students can perfect their skills and share it with the public.

Known for being a vibrant, multicultural, and cosmopolitan city, Madrid offers a **welcoming lifestyle**, a rich cultural and culinary scene, and pleasant weather throughout the year.





Visit our school



Exceptional performing opportunities

Learning on stage is a key principle of our teaching. The **more than 300 concerts** organised by the School each academic year provide students with **the opportunity to play in a variety of stage formats**. In this way, students regularly gain the valuable experience of performing in public, whether in the School's auditorium or on other stages. In recent years, our students have performed in venues such as the Musikverein in Vienna, the Liszt Ferenc Academy of Music in Budapest, the Reduta Hall in Bratislava, the National Auditorium of Music in Madrid, the Teatro Real in Madrid, the Gran Teatre del Liceu in Barcelona, and the Roman Theatre of Mérida. In November 2025, the School's Orchestra will debut at Carnegie Hall in New York.

Orchestras

The School has several orchestral ensembles:



Freixenet Symphony Orchestra

Principal Conductor:
Andrés Orozco-Estrada



Freixenet Chamber Orchestra

Principal Conductor:
Sir Andrés Schiff



EDP Foundation Camerata,
specialising in Baroque repertoire



Sinfonietta,

focused on contemporary music

These orchestras have performed under the baton of prestigious international conductors such as Yehudi Menuhin, Sir Colin Davis, Jordi Savall, Lorin Maazel, Jesús López Cobos, Zubin Mehta, Péter Eötvös, Juanjo Mena, and others.

Chamber Music

One of the cornerstones of the School's pedagogical model is the formation of chamber music groups composed of students. All students are part of permanent chamber music groups, from duos to ensembles, that regularly perform on various stages across Spain.



Recitals

Each term, students present recitals in the School's auditorium, where they showcase the results of their work before their teachers and an attentive audience, consolidating their learning and building confidence on stage.

Watch our concerts



A comprehensive centre for professional development of the highest level, from Madrid to the world

With over **950 alumni from 65 nationalities**, the Reina Sofía School of Music is an international benchmark in the training of musicians who go on to build successful careers in more than 50 countries. Thanks to our comprehensive and personalised approach, we achieve an **employability rate of 92%**, driving our graduates towards the world's most prominent stages and musical projects.



Some of our *alumni*



Arcadi Volodos piano



Sol Gabetta cello



Casals Quartet



Juan Pérez Floristán piano



Celso Albelo tenor



Quiroga Quartet



Pablo Ferrández cello



Eldar Nebolsin piano



Latica Honda-Rosenberg violin



Asier Polo cello

Positions of our *alumni*





2025-2026 Academic Year: Entry Auditions

PROGRAMMES OF STUDY

Officially accredited:

- Bachelor's Degree in Music (240 ECTS)
- Master's Degree in Music Performance (60 ECTS)
- Master's Degree in Dramatic Composition and for Instrumental Ensemble (60 ECTS)

Non-accredited:

- Foundation Course (to Bachelor or Master)
- Diploma in Music Performance / Composition
- Postgraduate Diploma in Advanced Orchestra Conducting Studies
- Postgraduate Diploma in Contemporary piano

APPLICATION

The applicant must fill in the online form [here](#):

<https://app.getacceptd.com/reinasofia>

Application fee: €100 to be paid upon finishing the application

Applications must be submitted before **19 December 2024**.

For further information, please visit the website:

www.esuelasuperiordemusicareinasofia.es

ADMISSION PROCESS

1st round. Preselection

The Selection Committee will evaluate the transcript of records and the audiovisual material of each candidate and will select those who pass to the next auditions round.

2nd round. Auditions

The auditions for the selected applicants will be in person at the School.

Please take a moment to find out each chair specific requirements, as they might differ between teachers.

Audition fee: €30 to be paid before the audition.

3rd round. Entrance exam to the Bachelor's Degree in Music

To access the official studies of the Bachelor of Music degree course (Grado en Enseñanzas Artísticas Superiores de Música), a specific entrance exam established by the local education administration (Autonomous Community of Madrid) must be taken after the auditions. The contents of this test will be directly related to the disciplines of each course. This test will take place on **25 June 2025** at the School and it must be undertaken in person.

For further information, please scan the following QR code or click [here](#):



STRUCTURE OF THE AUDITIONS

1) Performance test

Each teacher has specific repertoire requirements which should be consulted in the following pages.

If after listening to all auditionees the panel is still undecided the applicant may be asked to have a lesson with the principal teacher. This is neither a requirement nor is it compulsory, but it is only an additional means that the audition panel might use if it is felt it will assist them in reaching a final decision.

2) Music Theory test

Candidates selected after the audition must take a theory and a practical test to assess their level in case they are admitted. Taking these tests does not imply admission to the School.

Music Theory test

A comprehensive test of music history, musical analysis, and ear training.

- Music History:

Aural recognition test of different historical musical styles, from the Renaissance to the 21st century, indicating aspects of form, tonality, style, instrumentation, etc.

- Musical Analysis:

Harmonic and form analysis of an instrumental piece from the classical or romantic period.

- Aural Harmony:

Test of the knowledge of the theoretical foundations in terms of tonalities and construction of intervals and chords: type, inversions, chord progressions, cadences, etc.

- An individual test of Aural Training:

1. Aural Training:

Absolute and relative pitch test.

Intervalllic, melodic, polyphonic and harmonic listening.

Dictation and practical exercises of construction of intervals, triads and chords.

2. Rhythmic test:

Assesment of rhythmic comprehension, realisation and coordination with progressive difficulty, including different polyrhythmic combinations.



BASSOON CHAIR

Professor: Gustavo Núñez

Deputy Professor:

Francisco Alonso Serena

Accompanying Piano Professor:

Juan Barahona

Auditions 6 and 7 March 2025

6 March. Audition*

Mandatory repertoire (by heart)

- a) Johann Sebastian Bach – to be chosen from:
 - Courante from Suite No. 3 in C major for violoncello solo BWV 1009 and Sarabande from Suite No. 5 in C minor for Cello solo BWV 1011;
 - Sarabande and Bourée Anglaise from Suite in A minor for flute BWV 1013 (Edition EU 18135)
- b) Alexandre Tansman: Allegro and introduction from Suite for bassoon and piano (not the Sonatina).
- c) A work of the applicant's choice.
- d) Sight-reading.

Applicants must bring the piano scores of the works they will perform.

7 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.

*See detailed information on page 18



ALINE FORIEL-DESTEZET CELLO CHAIR

Professor: Jens Peter Maintz
Deputy Professor: Stanislas Kim
Accompanying Piano Professor:
Miguel Ángel Ortega Chavaldas

Auditions **7 March 2025**

7 March. Audition*

Mandatory repertoire (by heart)

- Either first movement or second and third movements of a concerto.
- Prelude of one of Johann Sebastian Bach suites for solo cello.
- A virtuoso work of the applicant's choice.
- A cantabile piece.

Applicants must bring the piano scores of the works they will perform.

7 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.

*See detailed information on page 18



ALINE FORIEL-DESTEZET CELLO CHAIR

Professor: Ivan Monighetti
Deputy Professor: Mikolaj Konopelski
Accompanying Piano Professor:
Ofelia Montalván

Auditions **26 and 27 March 2025**

26 March. Audition*

Mandatory repertoire (by heart)

- Either first movement or second and third movements of a concerto.
- Two movements from one of the 6 Suites by J. S. Bach.
- A virtuoso work of the applicant's choice.
- A cantabile piece.

Applicants must bring the piano scores of the works they will perform.

27 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person..

*See detailed information on page 18



CLARINET CHAIR

Professor: Pascal Moraguès
Deputy Professor: Carlos García Sanz
Accompanying Piano Professor:
Samuel Tirado

Auditions **11 and 12 March 2025**

11 March. Audition*

Mandatory repertoire (by heart)

- First movement of the Concerto for clarinet and orchestra in A major, KV 622 by Wolfgang Amadeus Mozart.
- Three Pieces for Clarinet Solo by Igor Stravinsky.

Applicants must bring the piano scores of the works they will perform.

12 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.

*See detailed information on page 18



COMPOSITION CHAIR

Professor: Fabián Panisello
Assistant Professor:
Israel López Estelche

Auditions 4 and 5 March 2025

4 March

1) Written

1.1 Harmony

- a) Exercise of style in a system to be chosen between free tonal, organized atonal, dodecaphonic, spectral, or other techniques of the 20th century.
- b) Harmonisation of a choral melody in four voices.
- c) Realisation of a brief two-voice counterpoint in Baroque style (according to an invention model in two voices), or in Renaissance style based on a Cantus Firmus.

Candidates will have 90 minutes to complete part a).

Candidates will then have 90 extra minutes to complete parts b) and c).

1.2 Aural training

- a) Dictation in one voice, in “free tonal” style
- b) Recognise intervals and triad chords
- c) Choral sequence in four voices (homophonic)
- d) Rhythmic dictation

5 March

2) Oral

1. Conversation around portfolio with own works, previously submitted with the application form.
2. Interview: motivation/previous formation/questions on aesthetics and style of own works/knowledge of repertoire/expectations/vision of own professional development as composer.
3. Oral analysis of a given brief work of the XX century that will be chosen 20 minutes before the interview

3) Piano/or instrument of the candidate (10')

On piano:

- 1) Invention in 3 voices by J. S. Bach.
- 2) A sonata movement of medium difficulty.
- 3) Contemporary work – including candidate's own works.

On other instruments:

- 1) Baroque or Classical piece of free choice.
- 2) A sonata movement.
- 3) Contemporary work – including candidate's own works.

25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.

*See detailed information on page 18



“ZUBIN MEHTA” CONDUCTING CHAIR WITH THE SUPPORT OF ALINE FORIEL-DESTEZET

Professor: Nicolás Pasquet
Associate professors: Jordi Francés and
Miguel Ángel García Cañamero
Accompanying Pianist: Carlos Sanchís

Auditions 20, 21 and 22 February 2025

Round 1: Pre-selection

Concert videos:

- 1 or 2 videos with a close-up, front-facing view.
- Video content index, indicating works and the starting time of each piece.
- Indication of the orchestra and performance date.
- Preferably complete movements or works.

Round 2: 20 February. Work with pianist

Repertoire: Beethoven's 3rd, 4th or 7th Symphonies (chosen by the applicant), A Soldier's Tale (first movement and *Marche Royale*), Prelude a L'après-midi d'un faune. Maximum 15 minutes.

Round 3: 21 February. Instrumental and vocal ability

Main instrument, piano:

- 20 minute recital performing works by J.S. Bach, Classical/Romantic and 20th century.
- Sight Reading.
- Vocal ability test performing any work of your choice.

Main instrument, orchestral instruments:

- 20 minute recital performing Bach/Baroque, Classical/Romantic, 20th century.
- Piano as second instrument: Bach inventions, Haydn/Mozart sonatas, etc. Maximum duration 10 minutes.
- Vocal ability test performing any work of your choice.

Round 4: 22 February. Work with orchestra

Repertoire: 5th Symphony by Schubert.

- Duration of the test: at the selection board's discretion.

Round 5: 22 February. Interview

Successful candidates will have a personal interview. Later, they will be invited to take a level test (in person or online, depending on the candidate).

*See detailed information on page 18



UNIDAD EDITORIAL DOUBLE BASS CHAIR

Professor: Wies de Boevé

Deputy Professor:

Antonio García Araque

Accompanying Piano Professor:

Marharyta Kozlovska

Auditions **28 March 2025**



28 March. Audition*

Mandatory repertoire (not necessary by heart)

- First and second movement of a work of the classical period.
- A work of free choice, in contrasting style.
- Beethoven 5th symphony in C minor, Op.67: Scherzo and Trio.

Solo, orchestral and Viennese tuning allowed.

Applicants must bring piano scores in the appropriate keys with their performance

28 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.

*See detailed information on page 18



FLUTE CHAIR

Professor: Jacques Zoon
Deputy Professor:
Salvador Martínez Tos
Accompanying Piano Professor:
Luis Arias

Auditions **12 March 2025**

12 March. Audition*

Mandatory repertoire

- Two movements (fast-slow) from a concerto (by heart).
- Two movements from a Baroque sonata.
- A movement from a romantic sonata or a short complete romantic piece.
- A short contemporary piece
- Two orchestral fragments: flute solo of Maurice Ravel's Daphnis and Chloë and Ludwig van Beethoven's Overture Leonora No. 3

Applicants must bring the piano scores of the works they will perform.

12 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.

*See detailed information on page 18



FUNDACIÓN “LA CAIXA” HORN CHAIR

Professor: Radovan Vlatković
Deputy Professor: Rodolfo Epelde
Accompanying Piano Professor:
Luis Arias

Auditions **6 and 7 March 2025**



6 March. Audition*

Mandatory repertoire

- A Wolfgang Amadeus Mozart horn concerto, chosen from KV 417, 447 or 495 (by heart).
- A Richard Strauss horn concerto: either No. 1 in E Flat Major op. 11 or No. 2 in E Flat Major.
- One work to be chosen from the 20th century repertoire.

Applicants must bring the piano scores of the works they will perform.

7 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.

*See detailed information on page 18



FUNDACIÓN DAMM OBOE CHAIR

Professor: Hansjörg Schellenberger
Deputy Professor:
V́ctor Manuel Anchel
Accompanying Piano Professor:
Alina Artemyeva

Auditions 13 and 14 March 2025



14 March Audition*

Mandatory repertoire

– Wolfgang Amadeus Mozart (by heart): Oboe and orchestra concerto in C Major, KV 314 (complete).

Two soloist pieces to be chosen from:

– Johann Sebastian Bach. Allemande and Sarabande from Partita for flute solo in A minor, BWV 1013 (G Minor version) or Carl Philipp Emanuel Bach Sonata in a minor (originally for flute). Wq. 132, H 562

– Antal Dorati. From the Five pieces for oboe.

No. 1 La cigale et la fourmie

No. 5 Légerdemain

– Paul Hindemith. Second movement of the sonata for oboe and piano.

Applicants must bring the piano scores of the works they will perform.

13 March Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25 June Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.

*See detailed information on page 18



FUNDACIÓN BANCO SANTANDER PIANO CHAIR

Professor: Milana Chernyavska
Associate Professor:
Claudio Martínez Mehner
Deputy Professor: Denis Lossev

Auditions **24 and 25 March 2025**



24 March. Audition*

Mandatory repertoire (by heart)

- One Classical sonata to be chosen from Clementi, Haydn, Mozart or Beethoven, or a series of variations (without repetitions).
- A virtuoso piece (five minutes maximum) or virtuoso study.
- A Romantic piece (of medium length), preferentially Schumann, Mendelssohn, Brahms, Chopin o Liszt.

25 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to asses their level in case they are admitted. Taking this test does not guarantee admission to the School.

25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.

*See detailed information on page 18



FUNDACIÓN BANCO SANTANDER PIANO CHAIR

Professor: Stanislav Ioudenitch
Deputy Professor: Vadim Gladkov

Auditions **24 and 25 March 2025**



24 March. Audition*

Mandatory repertoire (by heart)

- A complete classical sonata (Mozart, Haydn, Beethoven)
- One etude of virtuosity
- A substantial composition from the romantic period

25 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.

*See detailed information on page 18



CONTEMPORARY PIANO CHAIR

Professor: Florent Boffard

Auditions **19 March 2025**

19 March Audition*

Mandatory repertoire (by heart)

- L.v.Beethoven: A movement of a sonata.
- An Etude in virtuosic style by Liszt, Chopin or Bartók.
- An applicant's choice piece from post 1945. This piece is not required to be memorised.



TRUMPET CHAIR

Professor: Reinhold Friedrich
Deputy Professor: Manuel Blanco
Accompanying Piano Professors:
Eriko Takewaza
and Marharyta Kozlovska

Auditions 17 and 18 March 2025

17 March. Audition*

Mandatory repertoire

– To be chosen between: Joseph Haydn's Trumpet Concerto in E-flat major, Hob.VIIe:1 or Johann Nepomuk Hummel's Trumpet Concerto in E major, S.49.

–To be chosen between: Henri Tomasi's Trumpet Concerto I. Allegro and cadence or A. Jolivet's Concertino for Trumpet, Piano, and Strings No. 2. I. Mesto-Concitato, II. grave until num. 23 of rehearsal André Jolivet's.

– The candidate's chosen work (e.g. Solo Trumpet or Concertino by Joseph Jongen's Concertino, Vasily Brandt's Concerto piece no. 1, G. Enescu Légende for trumpet and piano or Baroque concert).

Applicants must bring the piano scores of the Works they will perform.

18 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.

*See detailed information on page 18



FUNDACIÓN BBVA VIOLA CHAIR

Professor: Nobuko Imai
Deputy Professor: Wenting Kang
Accompanying Piano Professor:
Juan Barahona

Fundación
BBVA

Auditions 25 March 2025

25 March. Audition*

Mandatory repertoire (by heart)

Four pieces:

- Any 2 movements of Bach's Suites for violoncello or Sonatas & Partitas for violin transcribed for solo viola.
- First movement of any classical concerto (Stamitz, Hoffmeister).
- An entire work of the applicant's choice.
- Two movements of the applicant's choice, of contrasting styles and composers.

Applicants must bring the piano scores of the works they will perform.

25 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.

*See detailed information on page 18



FUNDACIÓN BBVA VIOLA CHAIR

Professor: Diemut Poppen
Deputy Professor: Laure Gaudron
Accompanying Piano Professor:
Antonia Valente

Fundación
BBVA

Auditions **18 March 2025**

18 March. Audition*

Mandatory repertoire (by heart)

Three pieces:

- Johann Sebastian Bach: Prelude and freely chosen movement of any of the suites for violoncello transcribed for solo viola.
- A complete work of the applicant's choice.
- Scales and arpeggios.

Applicants must bring the piano scores of the works they will perform.

18 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.

*See detailed information on page 18



TELEFÓNICA VIOLIN CHAIR

Professor: Zakhar Bron
Deputy Professor: Iouri Volguine
Accompanying Piano Professors:
Alina Artemyeva, Marie Rosa Günter
and Oleksandra Totkalova

Auditions **3 March 2025**



3 March. Audition*

Mandatory repertoire (by heart)

- A freely chosen scale.
- Two contrasting études, to be chosen from the following composers: Jacob Dont. Op. 35; Rudolf Kreutzer; Henryk Wieniawski; Niccolò Paganini.
- Two movements from one of the solo Sonatas or Partitas by Johann Sebastian Bach.
- A concerto movement of the applicant's choice.
- A virtuoso piece.

Applicants must bring the piano scores of the works they will perform.

3 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.

*See detailed information on page 18



TELEFÓNICA VIOLIN CHAIR

Professor: Christoph Poppen
Deputy Professor: Miguel Colom
Accompanying Piano Professor:
Anna Mirakyan

Auditions **27 March 2025**



27 March. Audition*

Mandatory repertoire (by heart)

- Two movements from one of the solo Sonatas or Partitas by Johann Sebastian Bach.
- First movement of a concert by Wolfgang Amadeus Mozart
- First movement of a romantic concerto.
- One Caprice by Niccolò Paganini.

Applicants must bring the piano scores of the works they will perform.

27 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.

*See detailed information on page 18



TELEFÓNICA VIOLIN CHAIR

Professor: Marco Rizzi
Deputy Professor: Sergey Teslya
Accompanying Piano Professor:
Ricardo Alí Álvarez

Auditions **13 and 14 March 2025**



13 March. Audition*

Mandatory repertoire (by heart)

- Two contrasting études, to be chosen from the following composers: Henryk Wieniawski and Niccolò Paganini.
- Two movements from one of the solo Sonatas or Partitas by Johann Sebastian Bach.
- A concert by Mozart.
- A piece from the Romantic era of the applicant's choice.

Applicants must bring the piano scores of the works they will perform.

14 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.

*See detailed information on page 18



FUNDACIÓN RAMÓN ARECES "ALFREDO KRAUS" VOICE CHAIR

Professor: Juliane Banse
Associate Professor: Christoph Prégardien
Deputy Professor: Raquel Lojendio
Accompanying Piano Professors:
Natalia Kuchaeva, Teodora Oprisor
and Laila Barnat

Auditions **21 and 22 March 2025**



21 and 22 March. Audition*

Mandatory repertoire

- One aria from an oratorio, cantata or motet.
- Three opera arias of your choosing. All arias preceded by a recitative must include it at the audition.
- One of the three arias has to be by Mozart and not all of them can be from the same century.
- Four songs: one German lied, and the others from the French, Italian, English or Spanish repertoire.

Applicants must bring the piano scores of the works they will perform.

21 March. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

25 June. Entrance exam to the Bachelor's Degree

Candidates selected to study the first year of the Bachelor's Degree must take and pass the entrance exam to higher artistic education required by the local education administration (Autonomous Community of Madrid). This test will take place on **25 June 2025** at the School and it must be undertaken in person.

*See detailed information on page 18

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Paloma O'Shea

Dean

Dr Oscar Colomina i Bosch

Artistic Director

Juan A. Mendoza V.

Head of Studies

Tarek Al Shubbak del Castillo

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Ramón Ortega
Accompanying Piano Professor:
Juan Barahona

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Deputy Professor: Stanislas Kim
Accompanying Piano Professor:
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Accompanying Piano Professor:
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Accompanying Piano Professor:
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Professor: Jacques Zoon
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Deputy Professor: Rodolfo Epelde
Accompanying Piano Professor:
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Deputy Professor:
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Accompanying Piano Professor:
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Deputy Professor: Laure Gaudron
Accompanying Piano Professor:
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