



IF INTERNATIONAL FOUNDATION COMPOSITION CHAIR

Faculty

Professor: Fabián Panisello

Assistant Professor:
Israel López Estelche

Auditions 22 y 23 March 2023



1) Written

1.1 Harmony

- a) Exercise of style in a system to be chosen between free tonal, organized atonal, dodecaphonic, spectral, or other techniques of the 20th century.
- b) Harmonisation of a choral melody in four voices.
- c) Realisation of a brief two-voice counterpoint in Baroque style (according to an invention model in two voices), or in Renaissance style based on a Cantus Firmus.

Candidates will have 90 minutes to complete part a).
Candidates will then have 90 extra minutes to complete parts b) and c).

1.2 Aural training

- a) Dictation in one voice, in “free tonal” style
- b) Recognise intervals and triad chords
- c) Choral sequence in four voices (homophonic)
- d) Rhythmic dictation

2) Oral

1. Conversation around portfolio with own works, previously submitted with the application form.
2. Interview: motivation/previous formation/questions on aesthetics and style of own works/knowledge of repertoire/expectations/visión of own professional development as composer.
3. Oral analysis of a given brief work of the XX century that will be chosen 20 minutes before the interview

3) Piano/or instrument of the candidate (10')

On piano:

- 1) Invention in 3 voices by J. S. Bach.
- 2) A sonata movement of medium difficulty.
- 3) Contemporary work – including candidate's own works.

On other instruments:

- 1) Baroque or Classical piece of free choice.
- 2) A sonata movement.
- 3) Contemporary work – including candidate's own works.



2023-2024 Academic Year: Entry Auditions

PROGRAMMES OF STUDY

Officially accredited:

- Bachelor's Degree in Music
- Master's Degree in Music Performance / Composition

Non-accredited:

- Foundation Course (to Bachelor or Master)
- Diploma in Music Performance / Composition

APPLICATION

The applicant must fill in the online form at:

www.escuelasuperiordemusicareinasofia.es

Application fee: €100 to be paid at the time of application.

Applications must be submitted before 20 December 2022.

ADMISSION PROCESS

1st round. Preselection

The Selection Committee will evaluate the transcript of records and the audiovisual material of each candidate and will select those who pass to the next auditions round.

2nd round. Auditions

The auditions for the selected applicants will be in person at the School. Please take a moment to find out the specific requirements of each chair, as they might differ between teachers.

Audition fee: €30 to be paid before the audition.

Structure of the auditions:

1) Performance test

Each teacher has specific repertoire requirements which should be consulted in the following pages.

If, after listening to all auditionees the panel is still undecided, the applicant may be asked to have a lesson with the principal teacher. This is neither a requirement nor is it compulsory, but it is only an additional mean that the audition panel might use if it is felt it will assist them in reaching a final decision.

2) Music Theory test

Candidates selected after the audition must take a theory and a practical test to assess their level in case they are admitted. Taking these tests do not imply admission to the School.

A. Music Theory test

A comprehensive test of music history, musical analysis, and ear training.

Music History:

The candidate must respond to a general knowledge questionnaire about music history, whose content will range from early music to 20th century music.

Musical Analysis:

Harmonic and musical form analysis of an instrumental piece from the classical or romantic period.

Aural Harmony:

Test of the knowledge of the theoretical foundations in terms of tonalities and construction of intervals and chords: type, inversions, chord progressions, cadences, etc.

B. Practical test

- An individual test of Piano as Second Study:
Piano performance of at least one work and, if possible, two of different styles.
Maximum length: 10 minutes.

Note: In case of not having studied piano before, please notify the music office during the auditions. Candidates applying for piano chairs shall not take this test.

- An individual test of Aural Training:

1. Aural Training:

Absolute and relative Aural Test.

Intervallic, melodic, polyphonic and harmonic listening.

Dictation and practical exercises of construction of intervals, triads and chords.

2. Rhythmic test:

Assessment of rhythmic comprehension, realisation and coordination with progressive difficulty, including different polyrhythmic combinations.



Tuition-free system

Tuition is free for everyone. The student may request a scholarship from Fundacion Albeniz to cover 100% of the tuition cost, which amounts to €45,000 per year, and which is equivalent to the average annual cost of studies. The initial grant of the scholarship is conditional upon signature and acceptance of the specific terms of the scholarship. The scholarship is granted on an annual basis with the possibility of renewal, which will be approved depending on the student's academic and artistic development, as well as the respect for the code of conduct.

The only payment that students have to assume is 1,200 euros for the reservation of a place.

There are also other kinds of support available:

- Artist fee: Students may receive compensation for some of their performances at the School's concerts.
- Dining assistance: The School has an agreement with an establishment that offers students daily meals at a very low price.
- Employment opportunities at the School's activities.
- Accommodation scholarships: Some of the School's sponsors offer scholarships to cover the costs of accommodation for students. These are awarded in accordance with the criteria established annually by the sponsors themselves.
- Medical insurance: The School covers the annual cost of private health insurance for non-EU students.
- Assistance in obtaining a loan from a financial institution. The School helps the student throughout the administrative application process.