



## ALINE FORIEL-DESTEZET CELLO CHAIR

### Faculty

Professor: Jens Peter Maintz

Deputy Professor: Fernando Arias

Accompanying Piano Professor:  
Miguel Ángel Ortega Chavalas

# Auditions **7 and 8 April 2021**

### 7 April. Audition\*

#### **Mandatory repertoire (by heart)**

- Either first movement or second and third movements of a concerto.
- Prelude of one of Johann Sebastian Bach suites for solo violoncello.
- A virtuoso work of the applicant's choice.
- A cantabile piece.

Applicants must bring the piano scores of the works they will perform.

*\* In some cases, may be required a lesson with the professor*

### 8 April. Music Theory test\*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training and a practical test of complementary piano to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

A photograph showing a row of empty music stands in a rehearsal space. The stands are silver and have sheet music holders. The background is slightly blurred, showing more stands and equipment.

# Auditions 2021-2022

## Academic Year

### Music Theory test

Candidates selected after the audition must take a theory and a practical test to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

#### **A. Music Theory test.**

A comprehensive test of music history, musical analysis and ear training.

- Music history:

The candidate must respond to a general knowledge questionnaire about music history, whose content will range from early music to 20th century music.

- Musical analysis:

Harmonic and musical form analysis of an instrumental piece from the classical or romantic period.

- Ear training:

Test of the knowledge of the theoretical foundations in terms of tonalities and construction of intervals and chords: type, inversions, chord progressions, cadences, etc.

## **B. Practical test.**

- An individual test of complementary piano:

Piano performance of at least one work and, if possible, two of different styles.

Maximum length: 10 minutes.

Note: In case of not having studied piano before, please notify the music office during the auditions. Candidates applying for piano chairs won't take this test.

- An individual test of ear training:

1. Hearing test:

- Absolute and relative hearing test.

- Intervallic, melodic, polyphonic and harmonic hearing.

- Dictation and practical exercises of construction of intervals, triads and chords.

2. Rhythmic test:

Assesment of rhythmic comprehension, realization and coordination with progressive difficulty, including different polyrhythmic combinations.

