



OBOE CHAIR

Faculty

Professor: Hansjörg Schellenberger

Deputy Professor: Víctor Manuel Anchel

Accompanying Piano Professor:

Alina Artemyeva

Auditions **15 and 16 April 2021**

15 April. Audition*

Mandatory repertoire (by heart)

– Wolfgang Amadeus Mozart: Oboe and orchestra concerto in C Major, KV 314 (complete).

Two soloist pieces to be chosen from:

– Johann Sebastian Bach. Allemande and Sarabande from Partita for flute solo in A minor, BWV 1013 (G Minor version) or Carl Philipp Emanuel Bach Sonata in a minor (originally for flute).

Wq. 132, H 562

– Antal Dorati. From the Five pieces for oboe.

No. 1 La cigale et la fourmie

No. 5 Légerdemain

– Paul Hindemith. Second movement of the sonata for oboe and piano.

Applicants must bring the piano scores of the works they will perform.

** In some cases, may be required a lesson with the professor*

23 April. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training and a practical test of complementary piano to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.



Auditions 2021-2022 Academic Year

Music Theory test

Candidates selected after the audition must take a theory and a practical test to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

A. Music Theory test.

A comprehensive test of music history, musical analysis and ear training.

- Music history:

The candidate must respond to a general knowledge questionnaire about music history, whose content will range from early music to 20th century music.

- Musical analysis:

Harmonic and musical form analysis of an instrumental piece from the classical or romantic period.

- Ear training:

Test of the knowledge of the theoretical foundations in terms of tonalities and construction of intervals and chords: type, inversions, chord progressions, cadences, etc.

B. Practical test.

- An individual test of complementary piano:

Piano performance of at least one work and, if possible, two of different styles.

Maximum length: 10 minutes.

Note: In case of not having studied piano before, please notify the music office during the auditions. Candidates applying for piano chairs won't take this test.

- An individual test of ear training:

1. Hearing test:

- Absolute and relative hearing test.

- Intervallic, melodic, polyphonic and harmonic hearing.

- Dictation and practical exercises of construction of intervals, triads and chords.

2. Rhythmic test:

Assesment of rhythmic comprehension, realization and coordination with progressive difficulty, including different polyrhythmic combinations.

