



FUNDACION BBVA VIOLA CHAIR

Faculty

Professor: Nobuko Imai

Deputy Professor: Wenting Kang

Accompanying Piano Professor:
Juan Barahona

Auditions **9 April 2021**

Fundación
BBVA

9 April. Audition*

Mandatory repertoire (by heart)

Three pieces:

- Any 2 movements of Bach's Suites for violoncello or Sonatas & Partitas for violin transcribed for solo viola.
- First movement of any classical concerto (Stamitz, Hoffmeister).
- An entire work of the applicant's choice.
- Two movements of the applicant's choice, of contrasting styles and composers.

Applicants must bring the piano scores of the works they will perform.

** In some cases, may be required a lesson with the professor*

9 April. Music Theory test*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training and a practical test of complementary piano to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.



Auditions 2021-2022

Academic Year

Music Theory test

Candidates selected after the audition must take a theory and a practical test to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

A. Music Theory test.

A comprehensive test of music history, musical analysis and ear training.

- Music history:

The candidate must respond to a general knowledge questionnaire about music history, whose content will range from early music to 20th century music.

- Musical analysis:

Harmonic and musical form analysis of an instrumental piece from the classical or romantic period.

- Ear training:

Test of the knowledge of the theoretical foundations in terms of tonalities and construction of intervals and chords: type, inversions, chord progressions, cadences, etc.

B. Practical test.

- An individual test of complementary piano:

Piano performance of at least one work and, if possible, two of different styles.

Maximum length: 10 minutes.

Note: In case of not having studied piano before, please notify the music office during the auditions. Candidates applying for piano chairs won't take this test.

- An individual test of ear training:

1. Hearing test:

- Absolute and relative hearing test.

- Intervallic, melodic, polyphonic and harmonic hearing.

- Dictation and practical exercises of construction of intervals, triads and chords.

2. Rhythmic test:

Assesment of rhythmic comprehension, realization and coordination with progressive difficulty, including different polyrhythmic combinations.

