



IF INTERNATIONAL FOUNDATION COMPOSITION CHAIR

Faculty

Professor: Fabián Panisello

Deputy Professor: Fernando Villanueva

Auditions **12 de abril de 2021**



1) Written (90')

1.1 Harmony

- a) Exercise of style in a system to be chosen between free tonal, organized atonal, dodecaphonic, spectral, or other techniques of the XX century.
- b) Harmonize a choral melody in four voices.
- c) Realize a brief counterpoint in two voices in Baroque style according to an invention model in two voices or in Renaissance style starting from a Cantus Firmus.

1.2 Ear training

- a) Dictation in one voice, in "free tonal" style
- b) Recognize intervals and triad chords
- c) Choral sequence in four voices (homophonic)
- d) Rhythmic dictation

** In some cases, may be required a lesson with the professor*

2) Oral (20')

1. Conversation around portfolio with own works, previously submitted with the application form.
2. Interview: motivation/previous formation/questions on aesthetics and style of own works/knowledge of repertoire/expectations/vision of own professional development as composer.
3. Oral analysis of a given brief work of the XX century that will be chosen 20 minutes before the interview

3) Piano/or instrument of the candidate (10')

On piano:

- 1) Invention in 3 voices of Bach
- 2) A sonata movement of medium difficulty
- 3) Contemporary work – including candidate's own works

On other instruments:

- 1) Baroque or classical piece of free choice
- 2) A sonata movement.
- 3) Contemporary work – including candidate's own works

A photograph showing a row of empty music stands in a rehearsal space. The stands are silver and have sheet music holders. The background is slightly blurred, showing more stands and equipment.

Auditions 2021-2022 Academic Year

Music Theory test

Candidates selected after the audition must take a theory and a practical test to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

A. Music Theory test.

A comprehensive test of music history, musical analysis and ear training.

- Music history:

The candidate must respond to a general knowledge questionnaire about music history, whose content will range from early music to 20th century music.

- Musical analysis:

Harmonic and musical form analysis of an instrumental piece from the classical or romantic period.

- Ear training:

Test of the knowledge of the theoretical foundations in terms of tonalities and construction of intervals and chords: type, inversions, chord progressions, cadences, etc.

B. Practical test.

- An individual test of complementary piano:

Piano performance of at least one work and, if possible, two of different styles.

Maximum length: 10 minutes.

Note: In case of not having studied piano before, please notify the music office during the auditions. Candidates applying for piano chairs won't take this test.

- An individual test of ear training:

1. Hearing test:

- Absolute and relative hearing test.

- Intervallic, melodic, polyphonic and harmonic hearing.

- Dictation and practical exercises of construction of intervals, triads and chords.

2. Rhythmic test:

Assesment of rhythmic comprehension, realization and coordination with progressive difficulty, including different polyrhythmic combinations.

