



## FUNDACIÓN RAMÓN ARECES "ALFREDO KRAUS" VOICE CHAIR

### Faculty

Professor: Francisco Araiza

Deputy Professor: Rocío Martínez

Accompanying Piano Professors: Duncan Gifford, Madalit Lamazares y Alina Artemyeva

# Auditions **13 and 14 April 2021**



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RAMÓN ARECES

### 13 and 14 April. Audition\*

#### Mandatory repertoire

- One aria from an oratorio, cantata or motet.
- Three opera arias of your choosing. All arias preceded by a recitative must include it at the audition.
- Three songs: a German lied; the other two from the French, Italian or Spanish repertoire.

Applicants must bring the piano scores of the Works they will perform.

*\* In some cases, may be required a lesson with the professor*

### 14 April. Music Theory test\*

Candidates selected after the audition must take a theory test of music history, musical analysis and ear training and a practical test of complementary piano to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

A photograph showing a row of empty music stands in a rehearsal space. The stands are silver and have sheet music holders. The background is slightly blurred, showing more stands and equipment.

# Auditions 2021-2022 Academic Year

## Music Theory test

Candidates selected after the audition must take a theory and a practical test to assess their level in case they are admitted. Taking this test does not guarantee admission to the School.

### **A. Music Theory test.**

A comprehensive test of music history, musical analysis and ear training.

#### - Music history:

The candidate must respond to a general knowledge questionnaire about music history, whose content will range from early music to 20th century music.

#### - Musical analysis:

Harmonic and musical form analysis of an instrumental piece from the classical or romantic period.

#### - Ear training:

Test of the knowledge of the theoretical foundations in terms of tonalities and construction of intervals and chords: type, inversions, chord progressions, cadences, etc.

## **B. Practical test.**

- An individual test of complementary piano:

Piano performance of at least one work and, if possible, two of different styles.

Maximum length: 10 minutes.

Note: In case of not having studied piano before, please notify the music office during the auditions. Candidates applying for piano chairs won't take this test.

- An individual test of ear training:

1. Hearing test:

- Absolute and relative hearing test.

- Intervallic, melodic, polyphonic and harmonic hearing.

- Dictation and practical exercises of construction of intervals, triads and chords.

2. Rhythmic test:

Assesment of rhythmic comprehension, realization and coordination with progressive difficulty, including different polyrhythmic combinations.

