

Pablo Díaz, Auditory Education and Harmony



Born in Santa Cruz de Tenerife in 1997. He studied violin in Centro Superior de Enseñanza Musical Katarina Gurska in Madrid with professor Sergey Teslya. Between 2013-2019, he studied Professor Marco Rizzi and Sergey Teslya in the Violin Department of Queen Sofia Music School, and since 2019 he studies a Master of Violin in the Conservatorium van Amsterdam with Professor Vera Beths.

He has won first prize in the regional edition and the third prize and special prize for best string interpreter in the national edition in the 11th Competition «Intercentros-Melómano». He has participated in benefic events in collaboration with foundations like «Pequeño Deseo», «Festival de Titulcia», Red Cross, Cáritas and Música en Vena.

As a member of Ramales Trio (with professor Marta Gulyás) with whom he has played in various halls around Spain, and has won several competitions (1st prize in Ecoparque de Trashier Chamber Music Competition, Mi Primer Auditorio Competition (where he played in the National Auditorium of Spain), 2nd Prize and Special Prize for Best Spanish Piece Interpretation in the Anton García-Abril Chamber Music Competition). Together with Contrastes Group, he received an Excellency Diploma from the hands of Queen Sofia of Spain.

As a composer, he studies with professor David del Puerto. In 2011 he was invited by Promuscan to play a composition of him in the Festival de Jóvenes Compositores Canarios, and in 2016 he premiered his Trio for Violin, Cello and Piano in Auditorio Sony in Madrid. In 2016, he attended the Summer Composition Course in the Royal Conservatory of Scotland, in Glasgow, with professors James Macmillan, Oliver Searle, Gordon McPherson and Rory Boyle, where his piece for flute, clarinet, violin, cello, piano and percussion, “Eizo”, was premiered. In 2017, his sonata for alto saxophone and piano was premiered in the Festival of Composition of Tres Cantos, in Madrid; likewise, in 2018-2019 his Wind Quintet, Op. 12 was commissioned and premiered by Quinteto O’Globo in the AIE Concert Tour, as well as his Miniatures for flute and piano and “Another World”, for solo violin.

He has made a series of arrangements, such as Scheherezade by Rimsky- Korsakov, and The Sorcerer’s Apprentice, by Paul Dukas, for clarinet, violin, viola, cello and piano four hands, commissioned by the Auditorium of Tenerife and premiered by Quantum Ensemble; and also for string quartet of pieces such as Albéniz’s Iberia or Liszt’s Sonata in B minor. He is also very fond of film and videogame soundtrack composition, as well as music production.