



María Casado Alonso

Graduated in Musicology at Real Conservatorio Superior de Música de Madrid, master in cultural management at Instituto Complutense de Ciencias Musicales ICCMU-UCM and post-graduated in musicology at Real Academia de Bellas Artes de San Fernando de Madrid.

She is working at GEMA association (Spanish Groups of Early Music) as executive secretary since 2014, where she has organized two international early music fairs and five editions of GEMA's prize. Likewise, she has been coordinated four stages of the Jeunesses Musicales Spain's competition in piano, string, jazz and early music. In this organization, she also coordinated MusaE, a national project for young musicians promoted by Ministry of Culture and, the first two seasons of Music at the National Library.

Over those years, she has been teaching music in several music educational projects and she has been playing violín in early music ensembles and symphony orchestras like Camerata Musicalis, becoming also its artistic coordinator three years ago.

In the concert series *Bienvenidos a Palacio*, a project of the Community of Madrid, she has been the production manager. In 2019, she was a member of the jury at the VIII Edition of the International Early Music Competition in Gijón (Spain).