

STUDENTS SELECTION

Reina Sofía School of Music



Reina Sofía School of Music The place for your talent in the heart of Madrid

The Reina Sofía School of Music is considered as one of the leading European Schools for especially gifted students who wish to become professional musicians.

It was founded in 1991 by Paloma O'Shea as a highly professional training centre with a double goal: **supporting the development of young musicians and bringing music closer to society.**

The Reina Sofía School was created with the help and advice of great maestros like Yehudi Menuhin, Mstislav Rostropovich, Alicia de Larrocha and Zubin Mehta, and enjoys the support of Her Majesty Queen Sofía as its Honorary President, as well as that of public and private institutions.

Every year, **150 young musicians** coming from more than **30 countries** meet **renowned teachers** – around 80 –, under the best conditions, in an inspiring building at the centre of Madrid.

The **tuition-free** system allows those with enough merit to have access to the highest level of education.

The School organizes over **300 concerts** a year with more than **60,000 attendees**, in order to give students the opportunity to mature on stage.





Why study with us



Only the very best teachers

For the instrumental and composition chairs, the School has prestigious international teachers.



Student selection exclusively merit-based

In the School's auditions, the only criterion is the musical and artistic talent of the candidates. With an average acceptance rate around 6%, the Reina Sofía School is among the most selective schools in Europe.



Personalised training

The School provides an intense teacher-student relationship and a program with a tailored planning of individual and collective classes.



Learning on stage

The School provides its students with plenty of stage experience through its extensive artistic program. On average, each student performs 20 concerts a year.



Tuition-free system

Tuition is free for all students. In addition, the School has a system of scholarships and financial assistance to help students cover other needs during the academic year.



Employability

Our graduates have successful careers all over the world. More than 750 alumni of the School live and work today in over than 200 cities.



Outstanding facilities

The School is located in the heart of Madrid, next to the Royal Palace and the Royal Opera House, in a 5.000 m2 modern building that offers a 351-seat auditorium, large classrooms, study booths, audiovisual means and a library.

Learning with great artists

Our teachers are internationally renowned leading figures

Violin

Zakhar Bron Marco Rizzi

Viola

Diemut Poppen Nobuko Imai

Cello

Ivan Monighetti Jens Peter Maintz

Double BassDuncan McTier

Flute

Jacques Zoon

Oboe

Hansjörg Schellenberger

Clarinet

Pascal Moraguès

Bassoon

Gustavo Núñez

Horn

Radovan Vlatković

Trumpet

Reinhold Friedrich

Piano

Dmitri Bashkirov Galina Eguiazarova

Voice

Francisco Araiza

CompositionFabián Panisello

International Music Chamber Institute of Madrid

STRINGS DEPARTMENT Günter Pichler Heime Müller

GROUPS WITH PIANO DEPARTMENT Márta Gulyás

Additionally, major artists are invited to give masterclasses throughout the year.





Exceptional performing opportunities

Concerts

Learning on the stage is a key principle of the School ethos. For this purpose, the School organizes more than 300 concerts a year. Students can therefore perform in a recital, as a soloist, in chamber music groups and be part of one of the School's different orchestras. Thus, they quickly become used to performing in public.

Orchestras

The School has its own orchestras and ensembles that provide the ideal forum for students to acquire professional skills:

- Freixenet Symphony Orchestra (principal conductor: Andrés Orozco-Estrada)
- Freixenet Chamber Orchestra (principal conductor: Sir András Schiff)
- Camerata Viesgo, for a baroque repertoire
- Sinfonietta, for contemporary music

These orchestras have been conducted by prestigious international conductors such as Yehudi Menuhin, Sir Colin Davis, Jordi Savall, Lorin Maazel, Jesús López Cobos, Zubin Mehta, Péter Eötvös, Juanjo Mena, etc

Outstanding careers all over the world

The School's success is its students' success. Almost 750 Alumni, that represent 63 different nationalities, develop their careers in 200 different cities over 41 countries.

Main professional destinations of the School Alumni



Positions of our Alumni

Orchestra	Teaching	Keep training	Soloist	Chamber Music	Others
42,2%	25,7%	11,2%	10,8%	8,7%	1,5%

Arcadi Volodos



Sol Gabetta violonchelo



Some of our alumni

Celso Albelo tenor



Cuarteto Casals





2020-2021 Academic Year: Student Selection

THE STUDY PROGRAMS

- Bachelor's Degree
- · Master's Degree
- Private Degree

APPLICATION

Applicants must fill in the online form at: www.escuelasuperiordemusicareinasofia.es
Application fee: €75 to be paid at the time of application.

ADMISSION PROCESS

1st round. Preselection

The Selection Committee will evaluate the transcript of records and the audiovisual material of each candidate and will select those who pass to the next round.

2nd round. Online Auditions

Due to covid-19, this year the selected applicants must attend an online audition on the dates established for their chair of interest. Find out the specific requirements of each chair, as they might differ. Audition fee: €30 to be paid before the audition.

TUITION-FREE

All students enjoy tuition-free. **The only** payment is €1,200 as a reservation fee, to be made before 30 June 2020.

FINANCIAL ASSISTANCE

In order to facilitate their stay during their studies, the School offers all students several ways of financial assistance.

- Artist fee: Students may receive compensation for some of their performances at the School's concerts.
- **Dining Assistance**: The School has an agreement with an establishment that offers students daily meals at a very low price.
- Employment opportunities at School's activities.
- Accommodation scholarships: The School may grant a financial allowance to cover the costs of accommodation.
- Medical insurance: The School bears the annual cost of private health insurance for non-EU students.
- Assistance in obtaining a loan from a financial institution: The School helps the student throughout the administrative major application process.