

## Leonardo Papa, viola



He started his studies with professor Carmelo Giallombardo and Antonello Farulli at the Scuola di Musica di Fiesole (Florence). Since 2006, Leonardo also studied with professor Farullo, that time at Giovanni Battista Martini in Bologna where he graduated outstanding. He studied at the Reina Sofía School of music with professor Diemut Poppen and, in June 2012, he was handed in by Her Majesty Queen Sofía the diploma to the most outstanding student of his chair.

He did his master's degree at the Detmold Hochschule für Musik also with professor Poppen, and again reached excellent marks. Leonardo Papa has been strongly influenced also by Atar Arad, Nobuko Imai, Hariolf Schlichtig, Thomas Riebl and Kim Kashkashian. He was awarded first prize in several competitions such as the Nuovi Orizzonti de Arezzo and the Vittorio Veneto Rassegna Nazionale d'archi Mario Benvenuti, performing as a soloist at different Italian festivals. Chamber music has played a key role in his artistic career since the very beginning, specially string quartet repertoire, having the privilege of being followed by quartets such as Kuss, Casals, Cherubini, Artemis, Alban Berg and Trio Altenberg. He has shared stage with musicians such as Viviane Hagner, Leonid Gorokhov, Atar Arad, Mario Brunello, Andrea Lucchesini, Ariadne Daskalakis and Claudio Martinez-Mehner.

He attended twice the Ravinia's Steans Music Institute Chicago and had the opportunity to be taught masterclasses by Miriam Fried, Nobuko Imai, Frans Helmerson and Leon Fleischer, among others. As orchestra musician he has performed in Italy with the Riccardo Muti Cherubini Orchestra and the Mozart Orchestra conducted by Claudio Abbado, and in Germany he took part in the academy with the Mahler Chamber Orchestra, he also was principal at Nordwestdeutsche Philharmonie. He is currently member of the Madrid Symphony Orchestra (Teatro Real principal orchestra).