



REINA SOFÍA SCHOOL OF MUSIC

BACHELOR IN MUSIC - INTERPRETATION SPECIALTY

ITINERARY B: Piano

Area	Subjects	Type*	ECTS 1 st course	ECTS 2 nd course	ECTS 3 rd course	ECTS 4 th course
Instrument / voice	Instrument I, II, III and IV	OE	24	24	26	26
	Collective instrument class I and II	OE	3	3		
	Organology	OE	2			
Supplemental Instrumental Training	Sight-reading of the instrument's own repertoire I and II	OE	3	3		
	Improvisation and correpetition I and II	OE	4	4		
	Ballett correpetition	OE			3	
	Vocal and instrumental correpetition	OE			3	
	Contemporary Music soloist repertoire	OE				3
	Piano duo	OE				3
Ensemble music	Chamber Music I, II, III and IV	OE	4	4	4	4
	Chamber Music training / Contemporary Music Ensemble	OE			3	
	Choir practices / Plain singing practices and Renaissance and Baroque vocal ensemble	OE	6			
Culture, thought and history	History of Music I and II	FB	6	6		
	Aesthetics Music Philosophy	FB			3	
Language and music techniques	Analysis I and II	FB			6	6
	Harmony I and II	FB	6	6		
	Ear training I and II	FB	2	2		
	Ear training III	OE			2	
Final degree recital/work						6
	Optional subjects, practicum			8	10	12
ECTS Total			60	60	60	60

*Type: FB, Core course; OE, Obligatory specialty