

## LIST OF OPTIONAL SUBJECTS COURSE 2019/2020

SUBJECT	ECTS	SPECIALTY	ITINERARY*	PRIORITY
Advanced course for Orchestra repertoire I	3	Interpretation	A	-
Advanced course for Orchestra repertoire II	3	Interpretation	A	Advanced course for Orchestra repertoire I
Advanced English	4	Interpretation	A, B & D	Medium-high knowledge of English
Advanced Spanish for foreign students	4	Interpretation	A, B & D	Possess some knowledge of the Spanish language. Non-Spanish speaking students
Aesthetics Music Philosophy	3	Interpretation	D	-
Approaches and techniques of music research	3	Interpretation	A & B	-
Bassoon Ensemble I	3	Interpretation	A	-
Bassoon Ensemble II	3	Interpretation	A	Bassoon Ensemble I
Bassoon Ensemble III	3	Interpretation	A	Bassoon Ensemble II
Bassoon reed workshop I	3	Interpretation	A	-
Bassoon reed workshop II	3	Interpretation	A	Bassoon reed workshop I
Chamber Music extension (mixed wind groups) I	4	Interpretation	A & B	Study Chamber Music
Chamber Music extension (mixed wind groups) II	4	Interpretation	A & B	Chamber Music extension (mixed wind groups) I
Chamber Music extension (piano groups) I	4	Interpretation	A & B	Study Chamber Music
Chamber Music extension (piano groups) II	4	Interpretation	A & B	Chamber Music extension (piano groups) I
Chamber Music extension (string quartets) I	4	Interpretation	A	Study Chamber Music
Chamber Music extension (string quartets) II	4	Interpretation	A	Chamber Music extension (string quartets) I
Chamber Music extension (wind quintets) I	4	Interpretation	A	Study Chamber Music
Chamber Music extension (wind quintets) II	4	Interpretation	A	Chamber Music extension (wind quintets) I
Chamber Music with voice I	4	Interpretation	A, B & D	-
Chamber Music with voice II	4	Interpretation	A, B & D	Chamber Music with voice I
Choir III	4	Interpretation	A, B & D	-
Choir IV	4	Interpretation	A, B & D	Choir III
Clarinet Ensemble I	3	Interpretation	A	-
Clarinet Ensemble II	3	Interpretation	A	Clarinet Ensemble I
Clarinet Ensemble III	3	Interpretation	A	Clarinet Ensemble II

\*A: Instruments of the Symphony Orchestra; B: Piano; D: Voice

SUBJECT	ECTS	SPECIALTY	ITINERARY	PRIORITY
Concert training (preparation, rehearsals, concerts, tours)	4	Interpretation	A, B & D	-
Contemporary learning for voice	3	Interpretation	D	-
Contrabassoon I	3	Interpretation	A	Bassoon II
Contrabassoon II	3	Interpretation	A	Contrabassoon I
Cornetín & fliscorno	3	Interpretation	A	-
Correpetition for singers	3	Interpretation	B	-
Didactics and Pedagogics basis	3	Interpretation	A, B & D	-
Double Bass quartets I	4	Interpretation	A	-
Double Bass quartets II	4	Interpretation	A	Double Bass quartets I
Double Bass quartets III	4	Interpretation	A	Double Bass quartets II
Elementary English	4	Interpretation	A, B & D	-
Elementary Spanish for foreign students	4	Interpretation	A, B & D	Non-Spanish speaking students
English horn and oboe d'amore	3	Interpretation	A	Oboe III
Flute Ensemble I	3	Interpretation	A	-
Flute Ensemble II	3	Interpretation	A	Flute Ensemble I
Flute Ensemble III	3	Interpretation	A	Flute Ensemble II
Flute in G and bass flute	3	Interpretation	A	Flute I
Foundations and mechanic	3	Interpretation	A & B	-
French and Italian Recitativo	3	Interpretation	D	-
German I	4	Interpretation	A, B & D	-
German I	4	Interpretation	A, B & D	Basic knowledge of German
German II	4	Interpretation	A, B & D	Medium-high knowledge of German
Historical singing	3	Interpretation	D	-
History of Art and Esthetics	3	Interpretation	A & B	-
Horn Ensemble I	3	Interpretation	A	-
Horn Ensemble II	3	Interpretation	A	Horn Ensemble I
Horn Ensemble III	3	Interpretation	A	Horn Ensemble II
Improvisation techniques	3	Interpretation	A, B & D	-
Intermediary English	4	Interpretation	A, B & D	Basic knowledge of English
Jazz/ Modern music introduction	3	Interpretation	A, B & D	-
Natural horn I	3	Interpretation	A	-
Natural horn II	3	Interpretation	A	Natural horn I
Natural horn III	3	Interpretation	A	Natural horn II
Oboe Ensemble I	3	Interpretation	A	-
Oboe Ensemble II	3	Interpretation	A	Oboe Ensemble I
Oboe Ensemble III	3	Interpretation	A	Oboe Ensemble II
Oboe reed workshop I	3	Interpretation	A	-
Oboe reed workshop II	3	Interpretation	A	Oboe reed workshop I
Oratory	3	Interpretation	D	-
Piccolo	3	Interpretation	A	Flute II
Renaissance learning for voice	3	Interpretation	D	-

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Russian Opera and Chanson	3	Interpretation	D	-
Solo and orchestral technique and repertoire of bass clarinet and clarinet in my flat (requinto)	3	Interpretation	A	Clarinet I
Spanish repertoire for clarinet I	3	Interpretation	A	Clarinet I
Spanish repertoire for clarinet II	3	Interpretation	A	Spanish repertoire for clarinet I
Spanish repertoire for clarinet III	3	Interpretation	A	Spanish repertoire for clarinet II
Spanish Song	3	Interpretation	D	-
Technique and solo repertoire and orchestra of Corno di Bassetto	3	Interpretation	A	Clarinet III
The trumpet in Bach's music	3	Interpretation	A	-
Trio d'anches	3	Interpretation	A	-
Trumpet Ensemble I	3	Interpretation	A	-
Trumpet Ensemble II	3	Interpretation	A	Trumpet Ensemble I
Trumpet Ensemble III	3	Interpretation	A	Trumpet Ensemble II
Viola Consort I	3	Interpretation	A	-
Viola Consort II	3	Interpretation	A	Viola Consort I
Viola Consort III	3	Interpretation	A	Viola Consort II
Viola for violins I	3	Interpretation	A	-
Viola for violins I	3	Interpretation	A	-
Viola for violins II	3	Interpretation	A	Viola for violins I
Viola for violins II	3	Interpretation	A	Viola for violins I
Violoncello octett I	3	Interpretation	A	-
Violoncello octett II	3	Interpretation	A	Violoncello octett I
Violoncello octett III	3	Interpretation	A	Violoncello octett II
Wind octett I	3	Interpretation	A	-
Wind octett II	3	Interpretation	A	Wind octett I
Zarzuela	3	Interpretation	D	-